

SAA 2011August 27, 2011

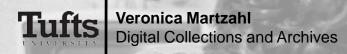
Introduction

Digital Collections and Archives (DCA)

- Records Management Program
- University Archives
- Fedora Commons Repository managed with Educational & Scholarly Technology Services







SAA 2011 August 27, 2011

TAPER

Tufts Accessioning Program for Electronic Records

- Funded by the National Historical Publications & Records Commission starting January, 2008
- Two main components
 - Records Context Records (RCRs) utilizing Encoded Archival Context (EAC)
 - Submission Agreement Builder Tool





Veronica Martzahl
Digital Collections and Archives

SAA 2011August 27, 2011

EAC and RCR

Encoded Archival Context and Record Context Records

- Encoded Archival Context Corporate Bodies, Persons, and Families (EAC-CPF)
- Structure Standard
 - Not a content standard
 - XML schema

EAC and RCR

Encoded Archival Context and Record Context Records

- Early mock-ups available for review in the Tufts Digital Library - dl.tufts.edu
- Currently reworking our content model for RCRs



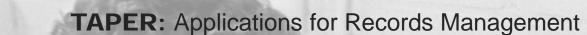


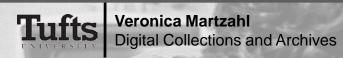
SAA 2011August 27, 2011

SABT

Submission Agreement Builder Tool

- Original focus on the transfer and accessioning of electronic records
- Generalized to all accessions, regardless of format





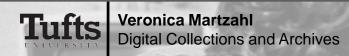
SAA 2011August 27, 2011

SABT

Submission Agreement Builder Tool

- Creation of Standing Submission Agreements
 - Templates for the terms and conditions of all future transfers
- Creation of Regular Submission Agreements
 - Document for each individual transfer, based on the terms and conditions present in the Standing Submission Agreement





SAA 2011August 27, 2011

Standing Submission Agreements

Setting the terms and conditions of transfer

Define the Record Creator





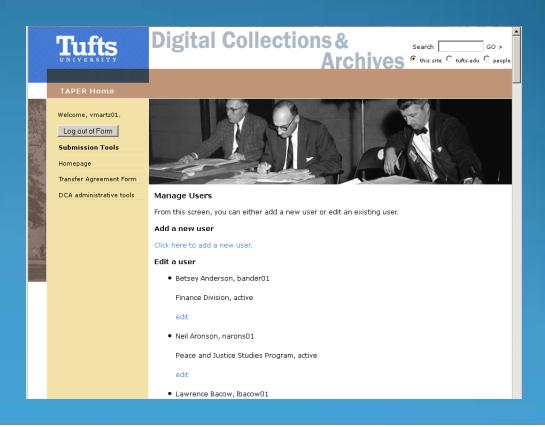


SAA 2011 August 27, 2011

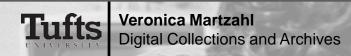
Standing Submission Agreements

Setting the terms and conditions of transfer

Define the Record Producer





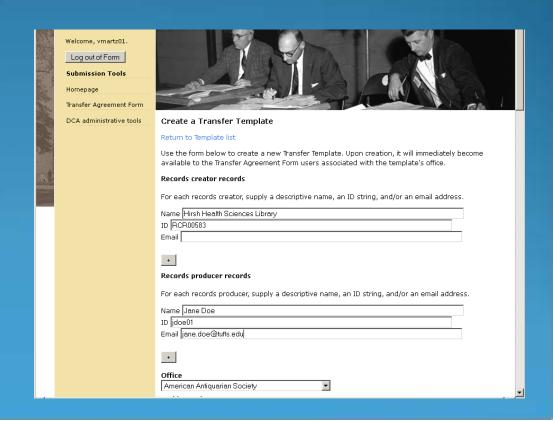


SAA 2011August 27, 2011

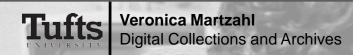
Standing Submission Agreements

Setting the terms and conditions of transfer

- Associate template with the creator
- Indicate producers





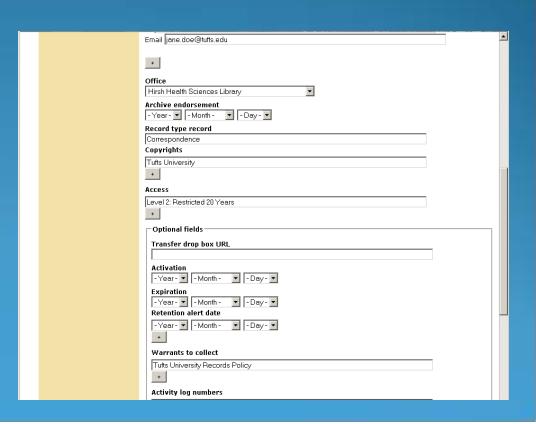


SAA 2011August 27, 2011

Standing Submission Agreements

Setting the terms and conditions of transfer

- Endorsement date to finalize agreement between archives and producer
- Record type
- Copyrights
- Access





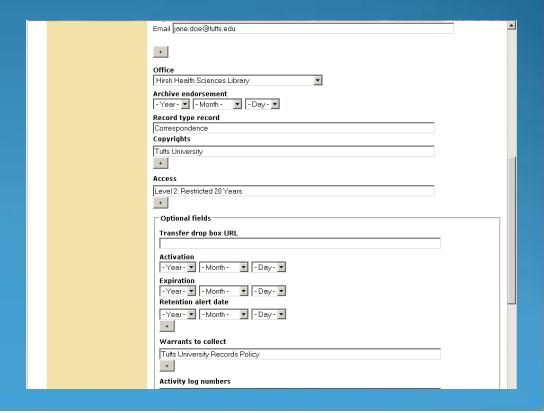


SAA 2011August 27, 2011

Standing Submission Agreements

Setting the terms and conditions of transfer

- Connection to an electronic dropbox to deposit files
- Activation date
- Expiration date
- Retention alert date
- Warrant to collect





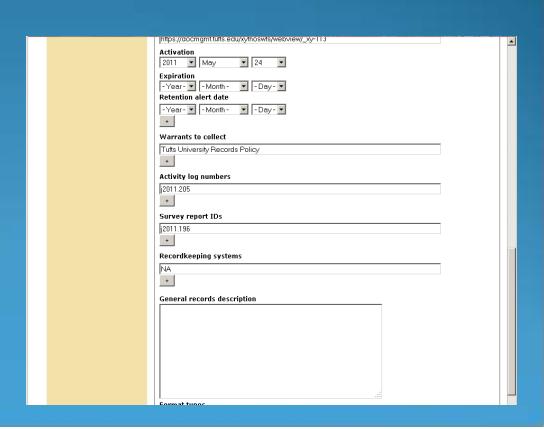


SAA 2011August 27, 2011

Standing Submission Agreements

Setting the terms and conditions of transfer

- Internal Tracking number
- Recordkeeping System
- Records Description



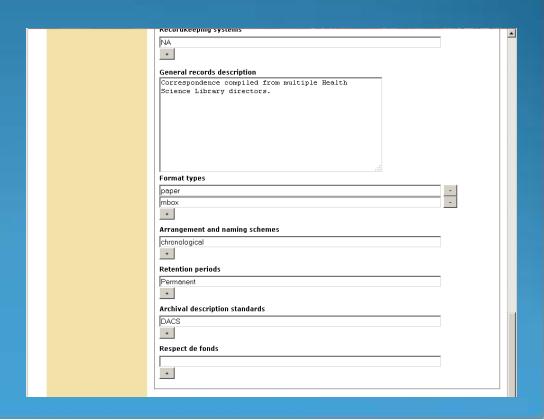


SAA 2011August 27, 2011

Standing Submission Agreements

Setting the terms and conditions of transfer

- Format
- Arrangement and naming
- Retention
- Description Standards
- Collection







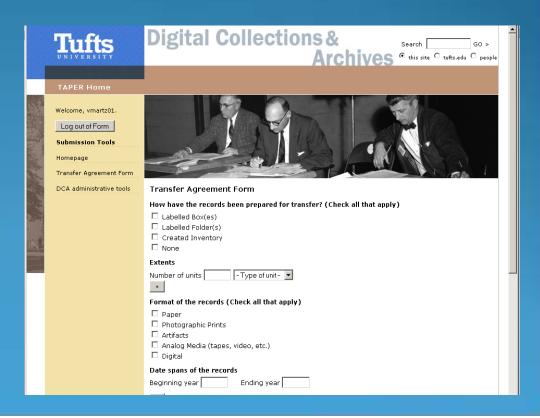
SAA 2011August 27, 2011

Regular Submission Agreements

Documenting each transfer

What the producer fills in

- SIP creation
- How much and what
- Format
- Date range







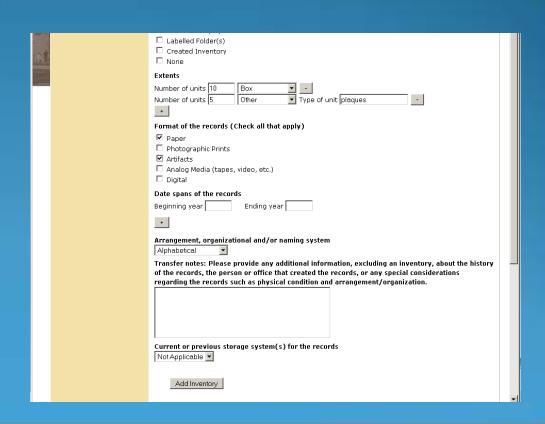
SAA 2011August 27, 2011

Regular Submission Agreements

Documenting each transfer

What the producer fills in

- Arrangement and naming
- Transfer notes
- Storage System
- Add inventory





SAA 2011August 27, 2011

Regular Submission Agreements

YouTube Instructional Video

http://youtu.be/jolH27Pcl_4

Or search for Transfer Agreement Form





SAA 2011August 27, 2011

Applications for Record Management

Established terms of submission

Defined records series

Strong mandate and compliance



Veronica Martzahl Records Archivist veronica.martzahl@tufts.edu

Digital Collections and Archives

Society of American Archivists, 2011 Chicago, IL