

Word, Space, Time: Digital Perspectives on the Classical World April 5-6, 2013, University at Buffalo, SUNY

## **Monica Berti**

# Fragmenta Historica 2.0 Quotations and Text Re-uses in the Semantic Web

## fragmenta

pieces of information about lost authors preserved in surviving sources

### pieces of information about lost authors

• <u>fragmenta</u> in print editions decontextualized extracts from different sources

 text re-uses in digital libraries contextualized annotations about lost authors

84

#### ISTRO IL CALLIMACHEO

F 9 [F9 FGrHist; 16 FHG] – Harpocration s.v. τραπεζοφόρος· Λυκοῦργος ἐν τῷ Περὶ τῆς ἱερείας. ὅτι ἱερωσύνης ὄνομά ἐστιν ἡ τραπεζοφόρος ‹καὶ› ὅτι αὕτη τε καὶ ἡ κοσμὼ συνδιέπουσι πάντα τῆ τῆς 'Αθηνᾶς ἱερεία αὐτός τε ὁ ῥήτωρ ἐν τῷ αὐτῷ λόγῳ δεδήλωκε καὶ "Ιστρος ἐν ιγ΄ τῶν 'Αττικῶν συναγωγῶν.

Cfr. Phot. [T 598] et Suda [T 910] s.v. τραπεζοφόρος 2 Λυκοῦργος ἐν τῷ Περὶ τῆς ἱερείας: fr. VI 20 Conomis

2 Λυκοῦργος ~ ὅτι οπ. Ερίτ., Phot., Suda ἱερείας. ὅτι Jacoby : ἱερείας ὅτι Harp. ἱερωσύνης : ἱερωσύνης C ἐστιν οπ. Suda 3 ἡ τραπεζοφόρος οπ. Phot. < > Jacoby ex Ερίτ., Phot., Suda ὅτι αὕτη Phot., Suda : ὅτι αὐτή Α, ὅτι ἡ αὐτή ΒC, αὐτή Ερίτ., ὅτι δ' αὕτη? Bekker in app. κοσμὼ : κόσμω ABC κοσμὼ συνδιέπουσι : κοσμοσύνη διέπουσι Suda (FV) συνδιέπουσι Ερίτ., Phot., Suda : συνδιέπουσα AG, διέπουσα BC 4 τῆ Ερίτ., Phot., Suda : τὰ Harp. ἱερεία Ερίτ., Suda : ἱερεῖα Harp. (ἱερεία Phot.) αὐτός : ὡς αὐτός Α αὐτός τε ὁ ῥήτωρ : Λυκοῦργος Ερίτ., Phot., ὡς Λυκοῦργος Suda 5 καὶ Ἰστρος ~ συναγωγῶν οπ. Ερίτ., Phot., Suda [συναγωγών]? Jacoby in app.

Trapezophoros ("portatrice di tavola"): Licurgo nell'orazione Sulla sacerdotessa. Che trapezophoros fosse il nome di un sacerdozio e che costei e la kosmo amministrassero tutti i sacrifici con la sacerdotessa di Atena lo mostrano l'oratore stesso, nel medesimo discorso, e Istro nel tredicesimo libro delle Raccolte attiche.

Il termine τραπεζοφόρος è attestato solo dai lessicografi, i quali completano il testo di Arpocrazione spiegando che si trattava di una sacerdotessa che imbandiva la tavola per Atena (ἱέρεια ἡ τὴν τράπεζαν παραθεῖσα τῆ 'Αθηνậ) ', mentre Esichio si limita a menzionare una ἱέρειά τις 'Αθήνησιν chiamata

<sup>1</sup> Et. M. e Glossae rhet. s.v. τραπεζόφορος (Bekker, Anecdota, I, p. 307). Per la forma maschile ὁ τραπεζοφόρος vd. Aristoph. fr. 127 PCG (= Poll. X 69).

F 9 [F9 FGrHist; 16 FHG] – HARPOCRATION S.V. τραπεζοφόρος· Λυκούργος έν τῷ Περὶ τῆς ἱερείας. ὅτι ἱερωσύνης ὄνομά ἐστιν text of the fragment ή τραπεζοφόρος «καί» ὅτι αὕτη τε καὶ ἡ κοσμὼ συνδιέπουσι πάντα τῆ τῆς ᾿Αθηνᾶς ἱερεία αὐτός τε ὁ ῥήτωρ ἐν τῷ αὐτῷ λόγω δεδήλωκε καὶ Ίστρος ἐν ιγ΄ τῶν ἀττικῶν συναγωγῶν. Cfr. Phot. [T 598] et Suda [T 910] s.v. τραπεζοφόρος 2 Λυκοῦργος ἐν τῷ witnesses and loci paralleli Περὶ τῆς ἱερείας: fr. VI 20 Conomis 2 Λυκοῦργος ~ ὅτι om. Ερίτ., Phot., Suda ἱερείας. ὅτι Jacoby : ἱερείας ότι Harp. Γερωσύνης: Γεροσύνης C έστιν om. Suda 3 ή τραπεζοφόρος αὐτή Α, ὅτι ἡ αὐτή BC, αὐτή Ερίτ., ὅτι δ' αὕτη? Bekker in app. κοσμώ: κοσμώ συνδιέπουσι : κοσμοσύνη διέπουσι Suda (FV) apparatus criticus συνδιέπουσι Εpit., Phot., Suda : συνδιέπουσα AG, διέπουσα BC 4 τῆ Epit., Phot., Suda : τὰ Harp. ἱερεία Εpit., Suda : ἱερεῖα Harp. (ἱερεία Phot.) αὐτός : ὡς αὐτός Α αὐτός τε ὁ ῥήτωρ : Λυκοῦργος Ερίτ., Phot., ώς Λυκοῦργος Suda 5 καὶ "Ιστρος ~ συναγωγών om. Epit., Phot., Suda [συναγωγῶν]? Jacoby in app. Trapezophoros ("portatrice di tavola"): Licurgo nell'orazione Sulla sacerdotessa. Che trapezophoros fosse il nome di un sacerdozio e che costei e la kosmo amministrassero tutti i translation sacrifici con la sacerdotessa di Atena lo mostrano l'oratore stesso, nel medesimo discorso, e Istro nel tredicesimo libro delle Raccolte attiche. Il termine τραπεζοφόρος è attestato solo dai lessicografi, i quali completano il testo di Arpocrazione spiegando che si trattava di una sacerdotessa che imbandiva la tavola per Atena commentary (ἱέρεια ἡ τὴν τράπεζαν παραθεῖσα τῆ 'Αθηνᾳ) <sup>1</sup>, mentre Esichio si limita a menzionare una ίέρειά τις 'Αθήνησιν chiamata <sup>1</sup> Et. M. e Glossae rhet. s.v. τραπεζόφορος (Bekker, Anecdota, I, p. 307). Per footnotes la forma maschile δ τραπεζοφόρος vd. Aristoph. fr. 127 PCG (= Poll. X 69).



- 1. A wholly preserved author who quotes many lost authors (e.g Athenaeus)
- 2. A lost author quoted by still-preserved authors (e.g. Istros, who is lost but is quoted by Athenaeus, Plutarch, etc.)

## Requirements Identifiers

We need stable ways of identifying the following

- · the authors
- the fragments themselves
- · the passages in which they are quoted
- · the works in which they are quoted
- the editions and translations of the works in which they are quoted
- editions which are collections of fragments and translations of these editions
- entities mentioned within the fragments
- annotations on the fragments

#### Links

We want to be able to record the following links

- between the fragment identifier and the instances of reuse
- · between the fragment identifier and the attributed author

sites.tufts.edu/perseids/workflows/fragmentary-author-workflows/



Perseids: Fragmentary Texts Monica Berti, ed.

#### Fragmentary Text Demo

**Istros** 

urn:cite:perseus:lci.1.1

Berti Istros T2

Istros the Callimachean refers to the historian Timaeus of Tauromenion as the Epitimaios in the "Replies against Timaeus".

urn:cite:perseus:lci.2.1

Berti Istros F12

Istros the Callimachean informs that it was forbidden to export dried figs grown in Attica and that this tradition is connected to the origin of the name "sycophants" (fig-detectives).

urn:cite:perseus:lci.3.1

Berti Istros F2

Istros the Callimachean says that in the festival of the Apatouria the Athenians carried torches and sacrificed to Hephaestus.

urn:cite:perseus:lci.4.1

Berti Istros F4

Istros the Callimachean says that the earlier name of the Panathenaic festival (Panathenaia) was Athenaia.

urn:cite:perseus:lci.5.1

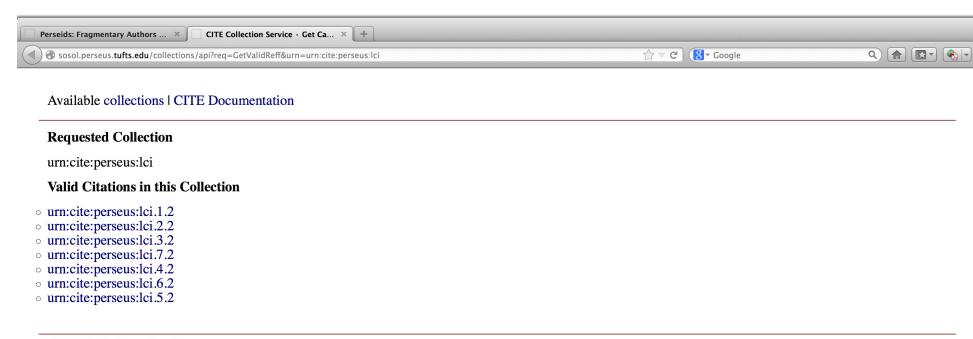
Berti Istros F15

Istros the Callimachean asserts that the family name Koironidai derives from Koiron, who was the illegitimate brother of Krokon.

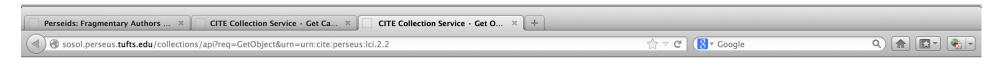
This project received support from Tufts University, the National Endowment for the Humanities [grant HD-51548-12] and the Institute of Museum and Library Services.

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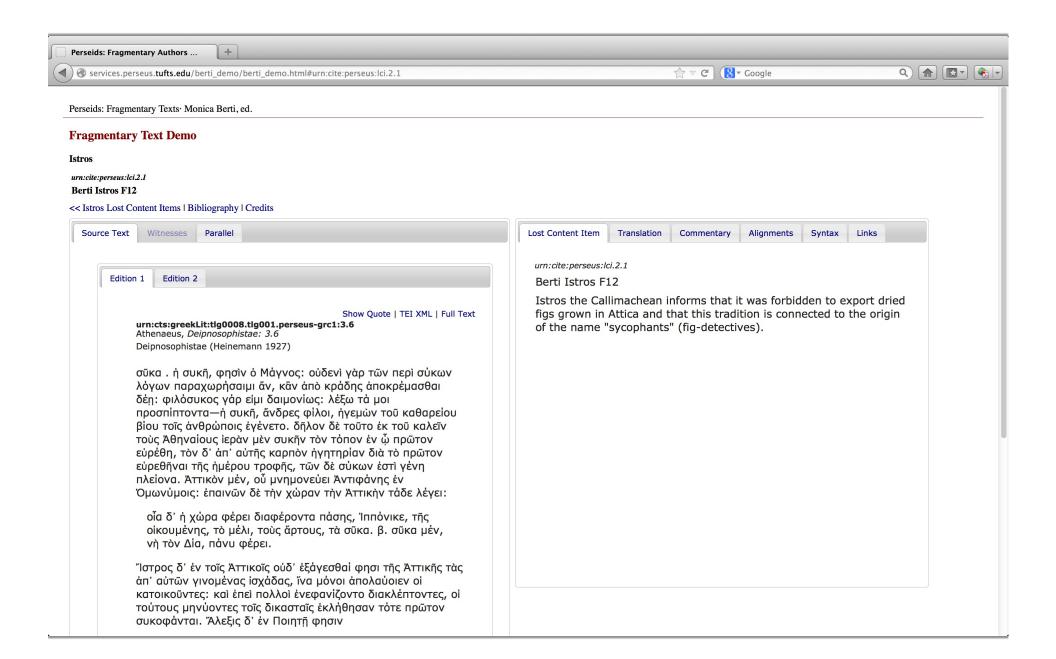
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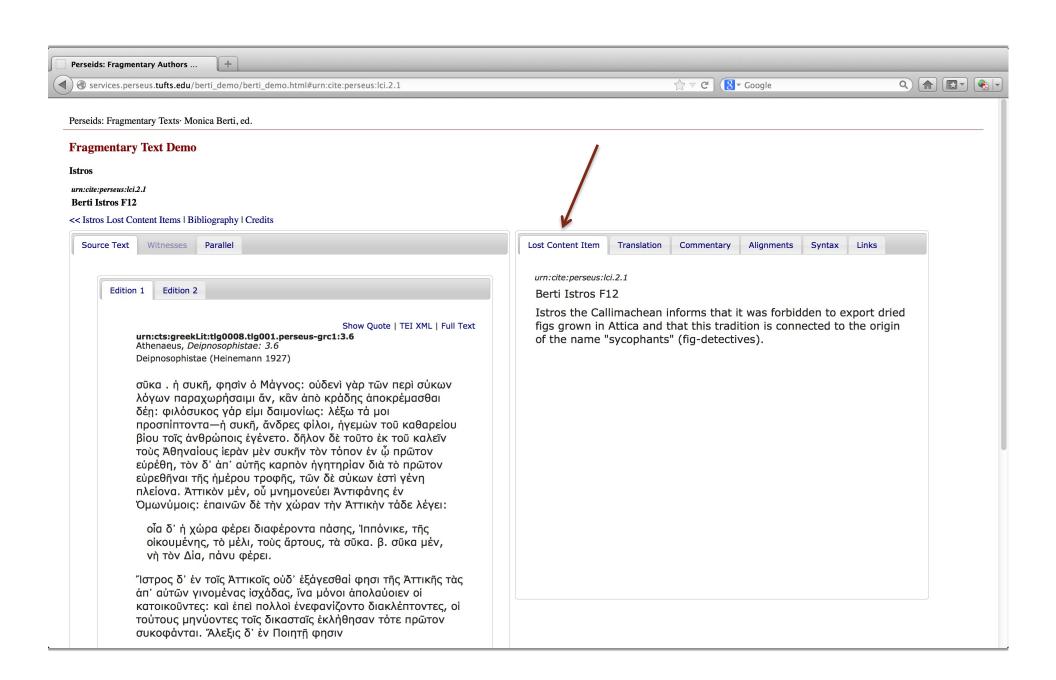
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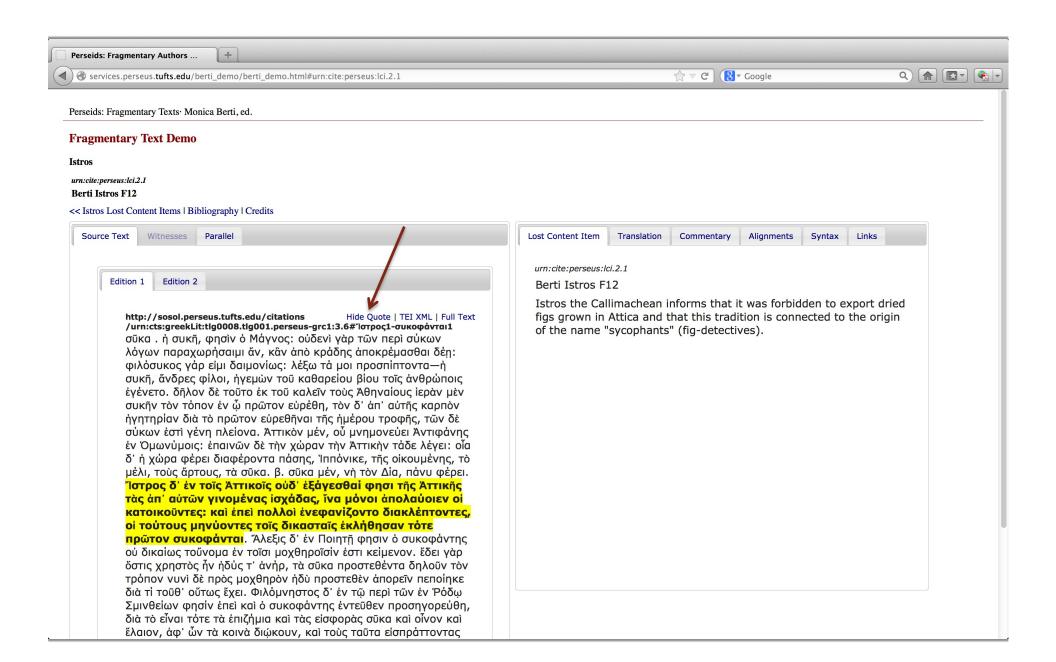
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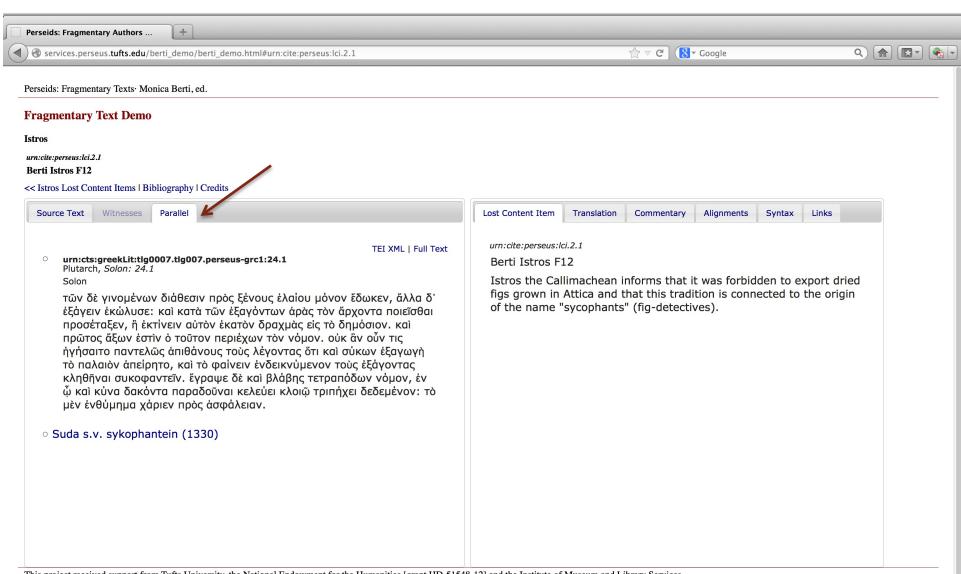
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CITE Collections Service



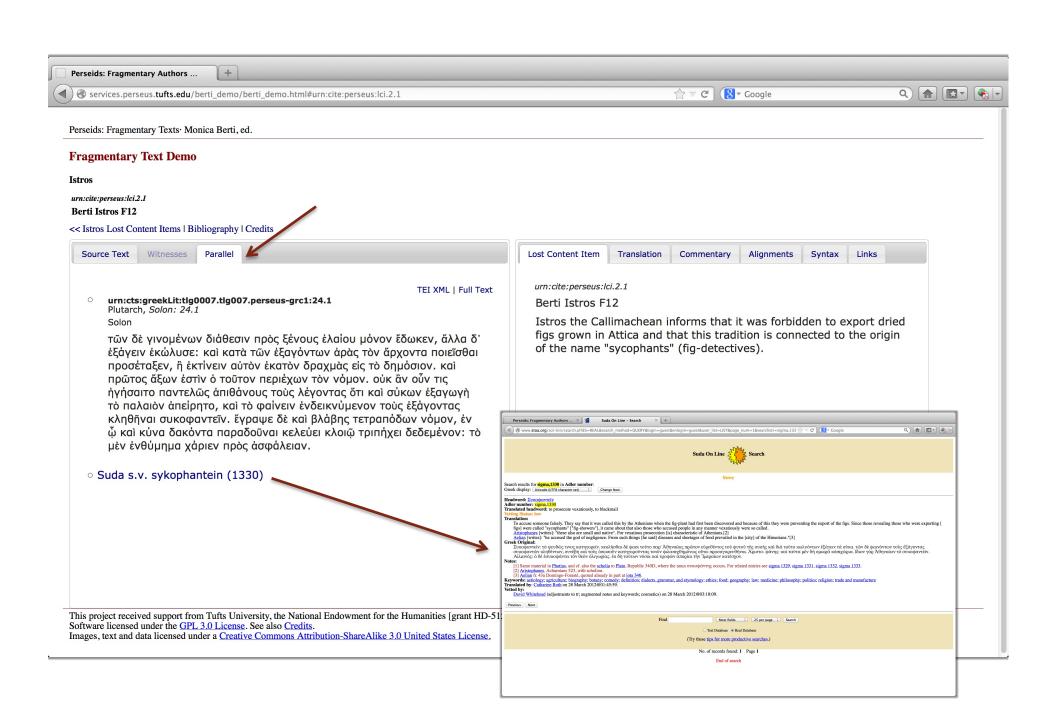


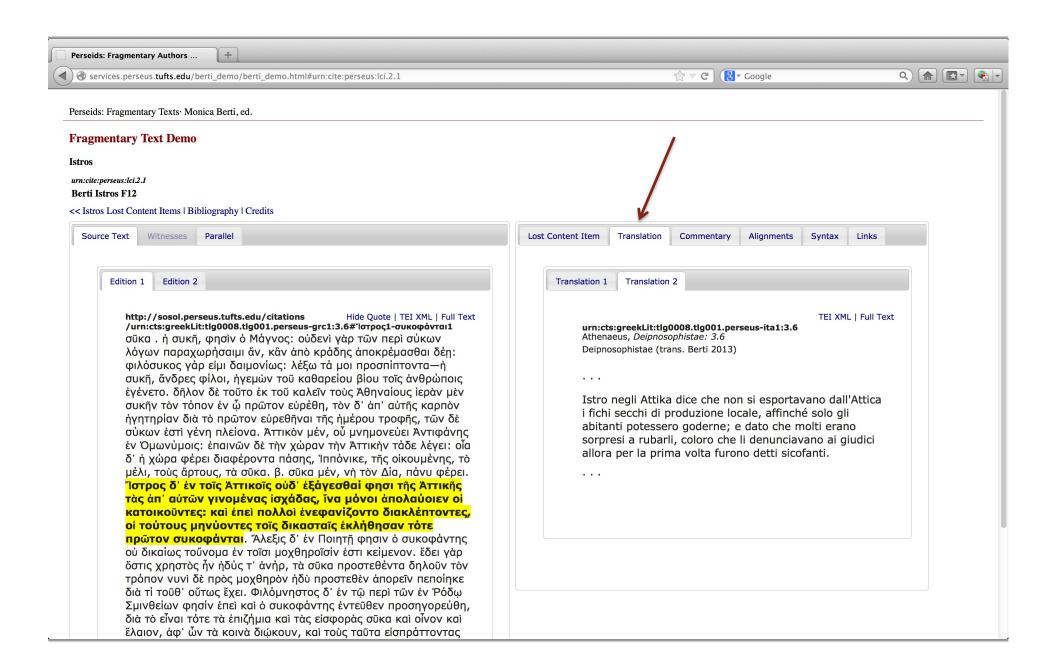


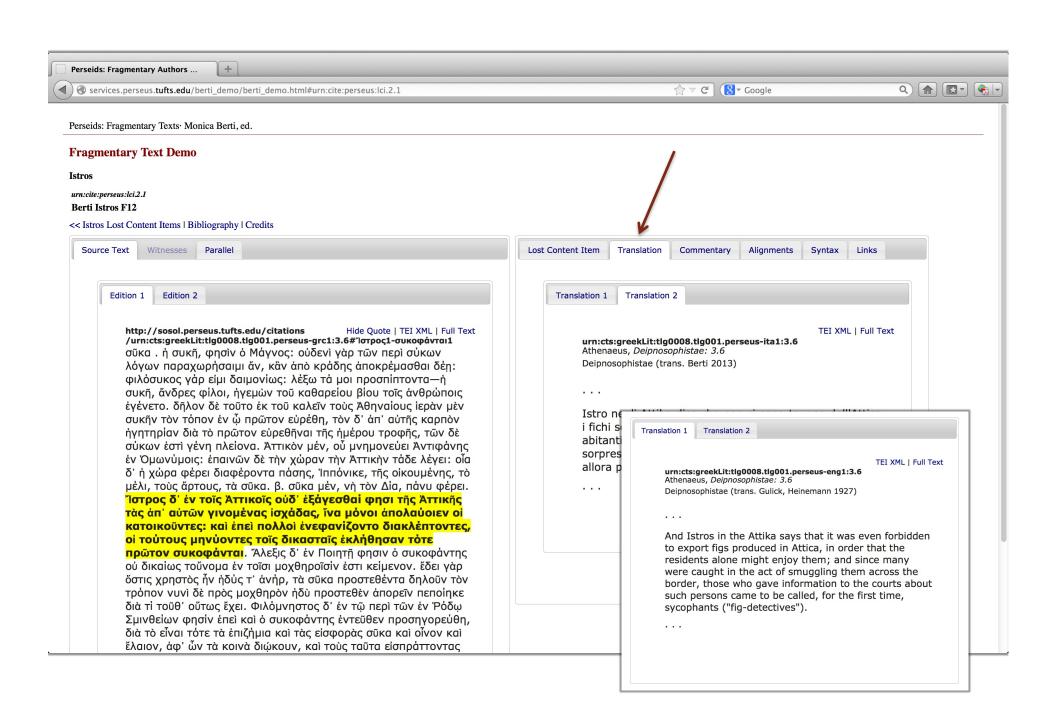


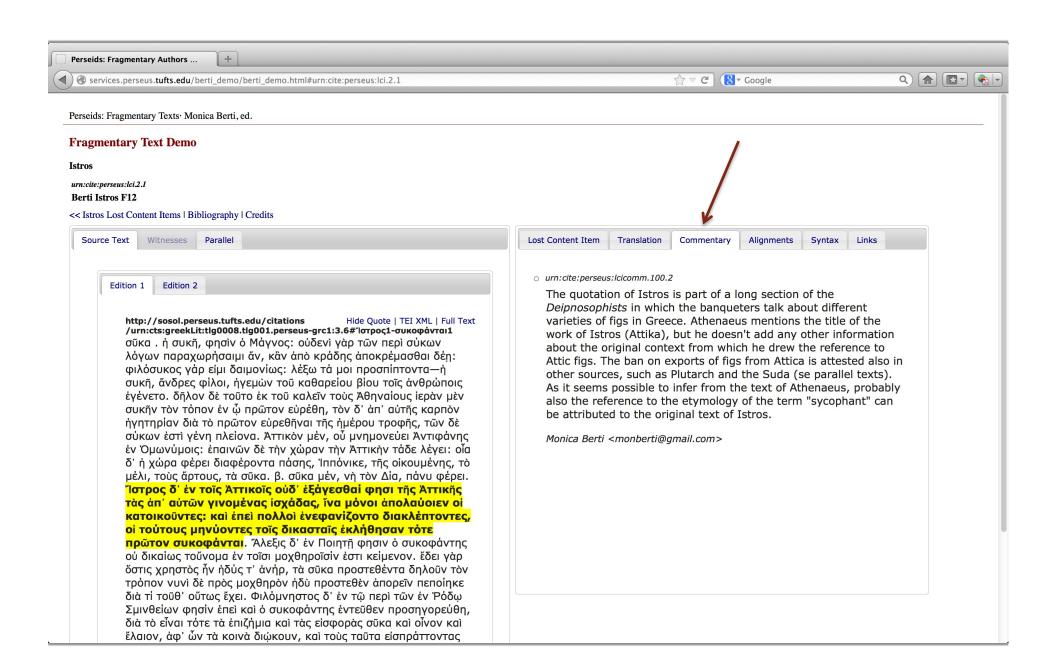
This project received support from Tufts University, the National Endowment for the Humanities [grant HD-51548-12] and the Institute of Museum and Library Services. Software licensed under the GPL 3.0 License. See also Credits.

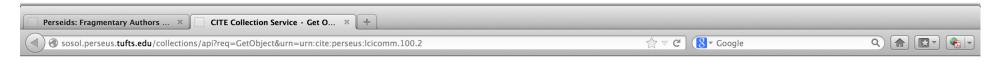
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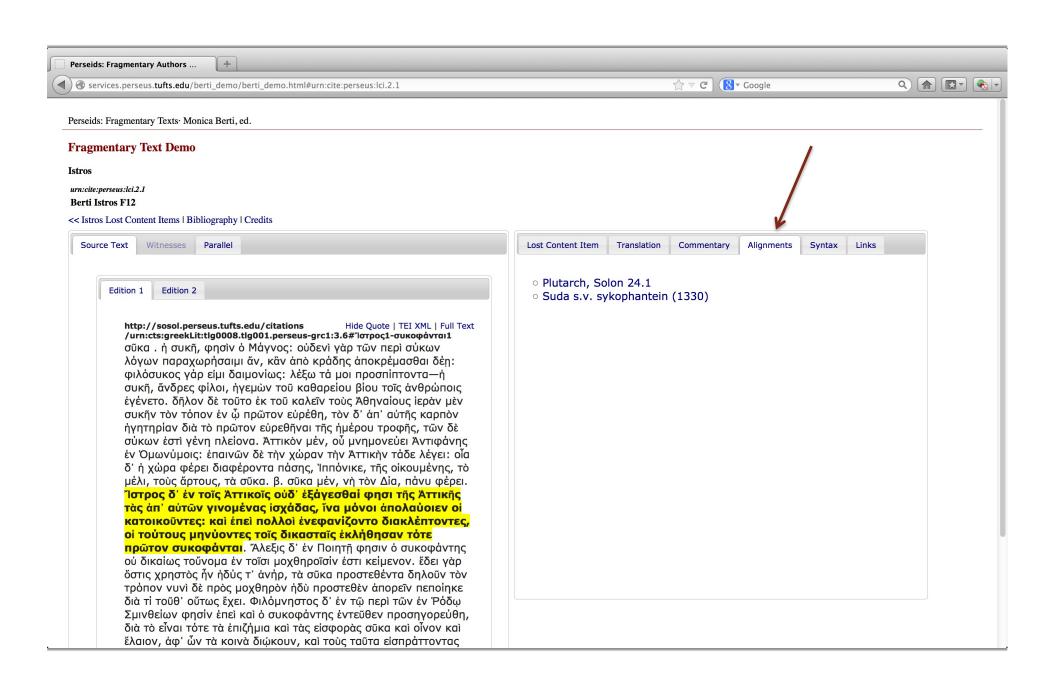
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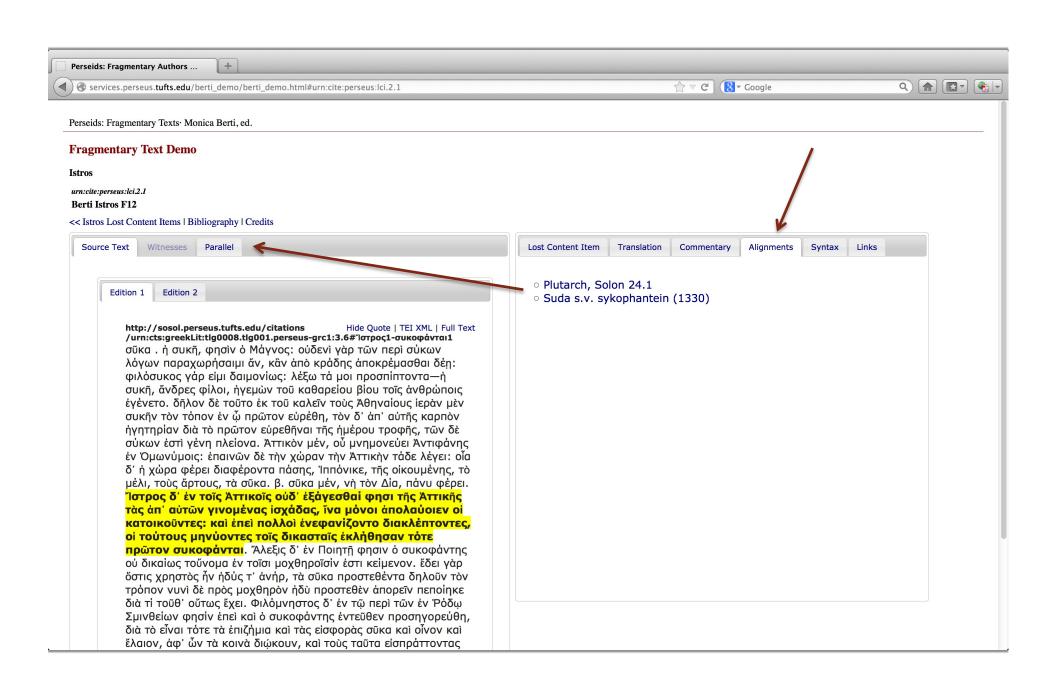
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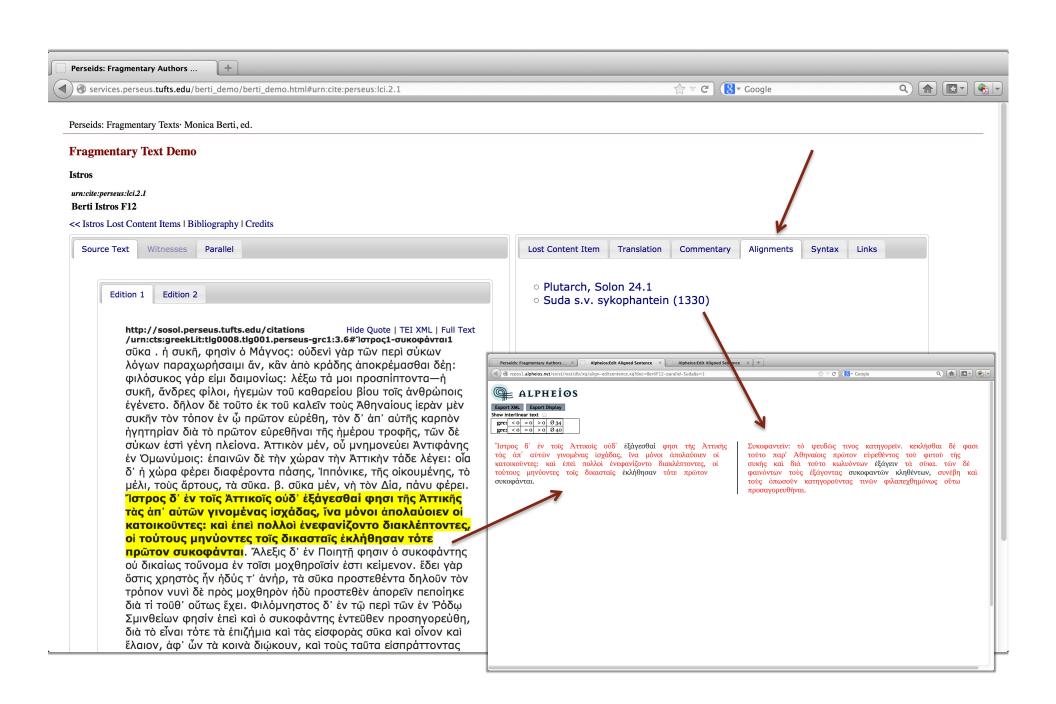
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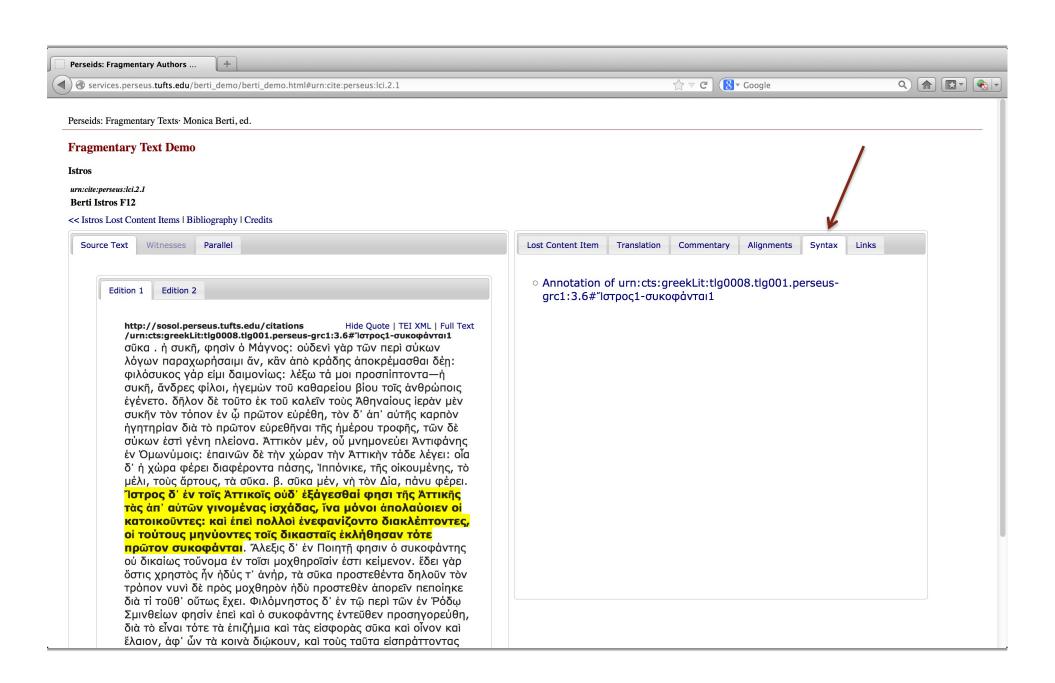
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Author	Monica Berti <monberti@gmail.com></monberti@gmail.com>

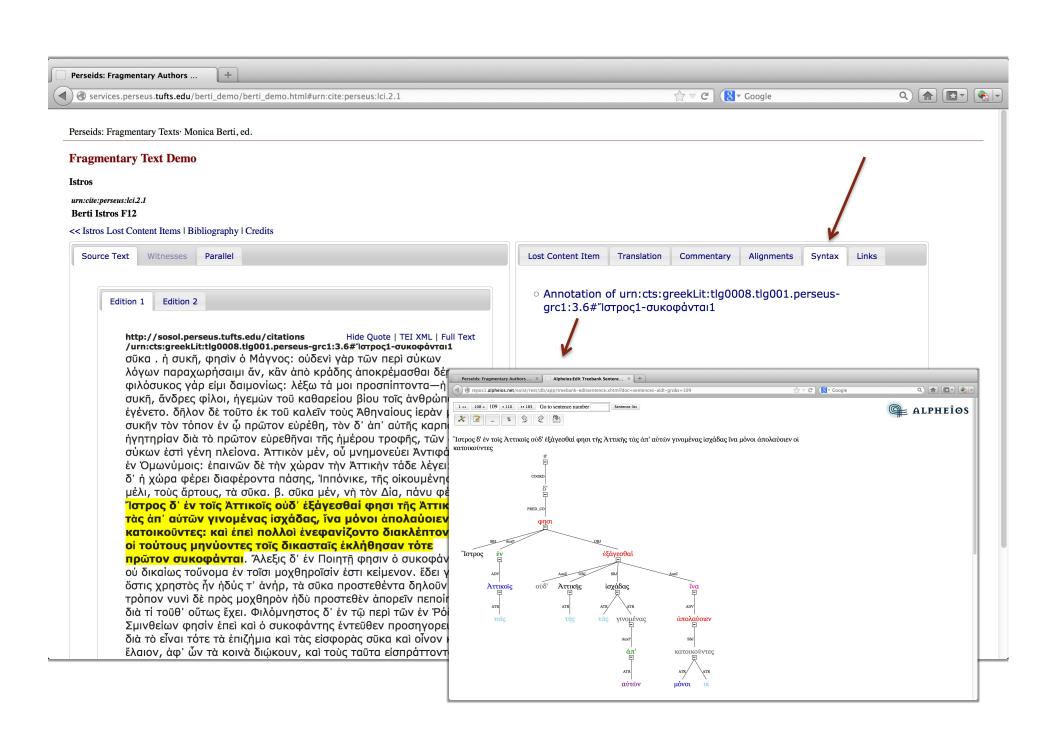
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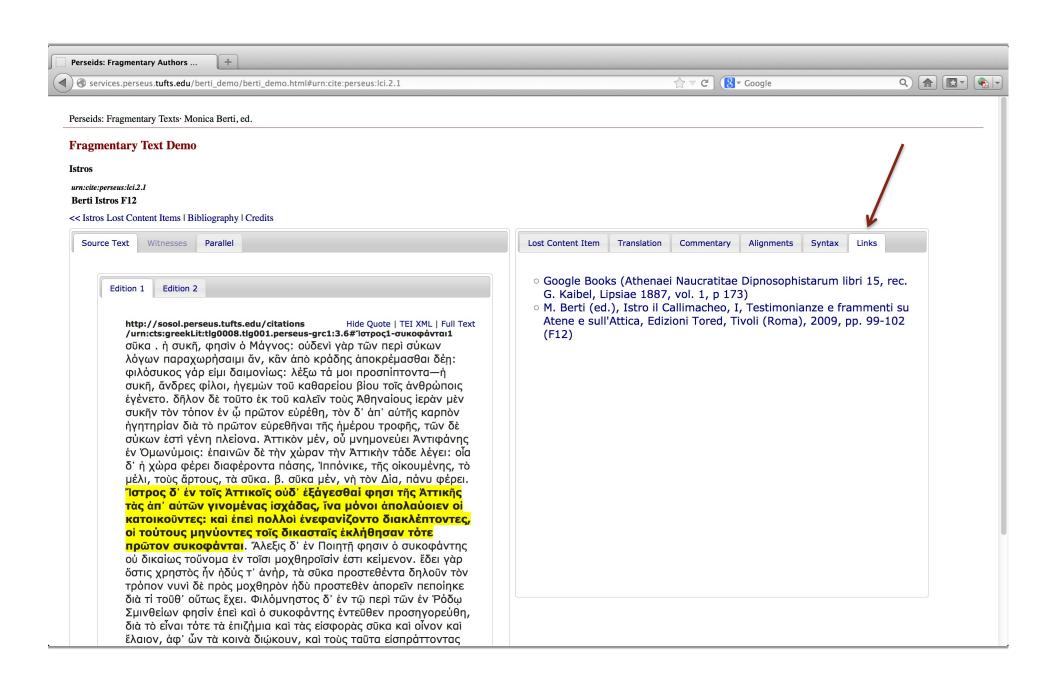


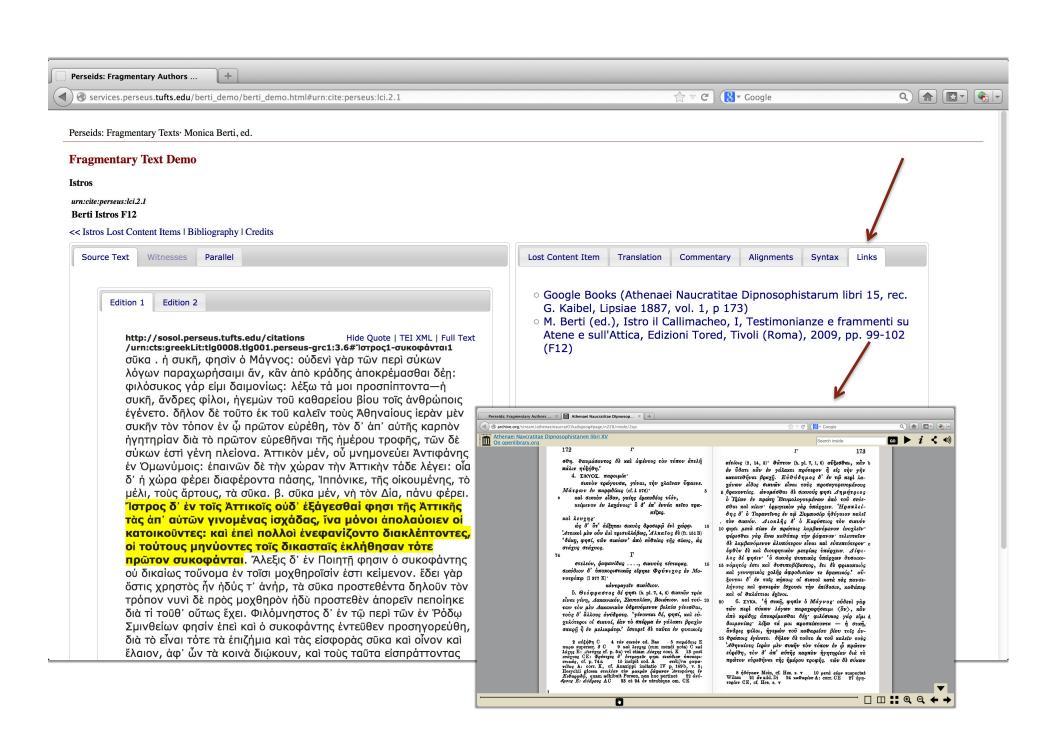


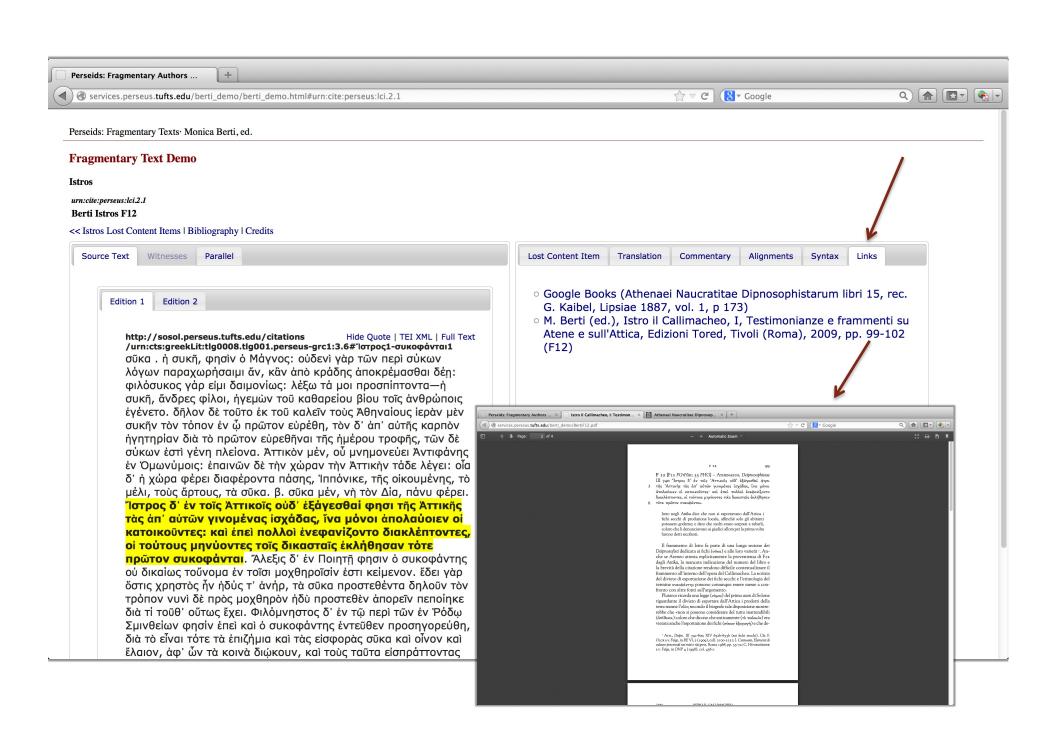




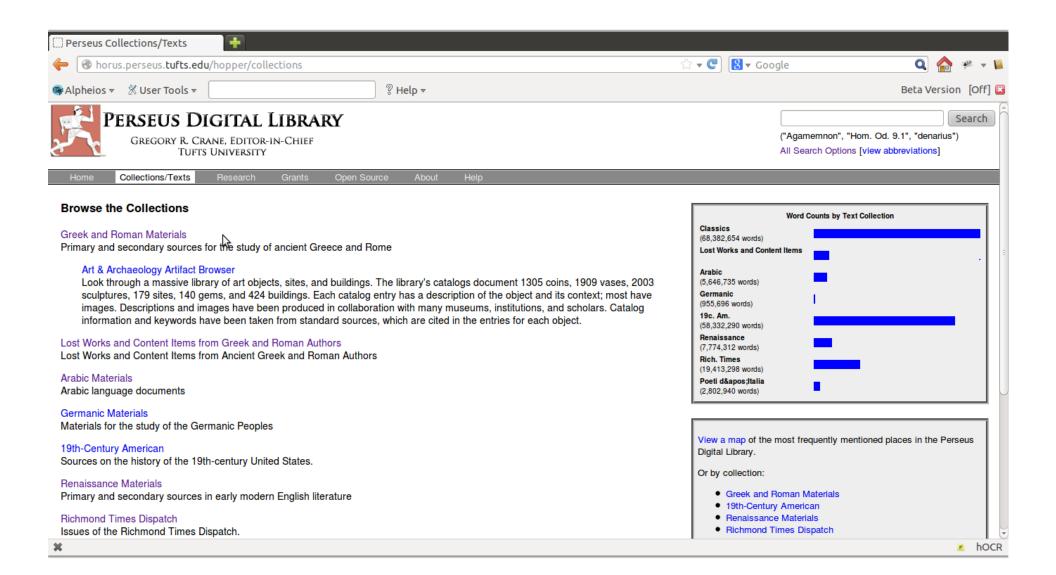


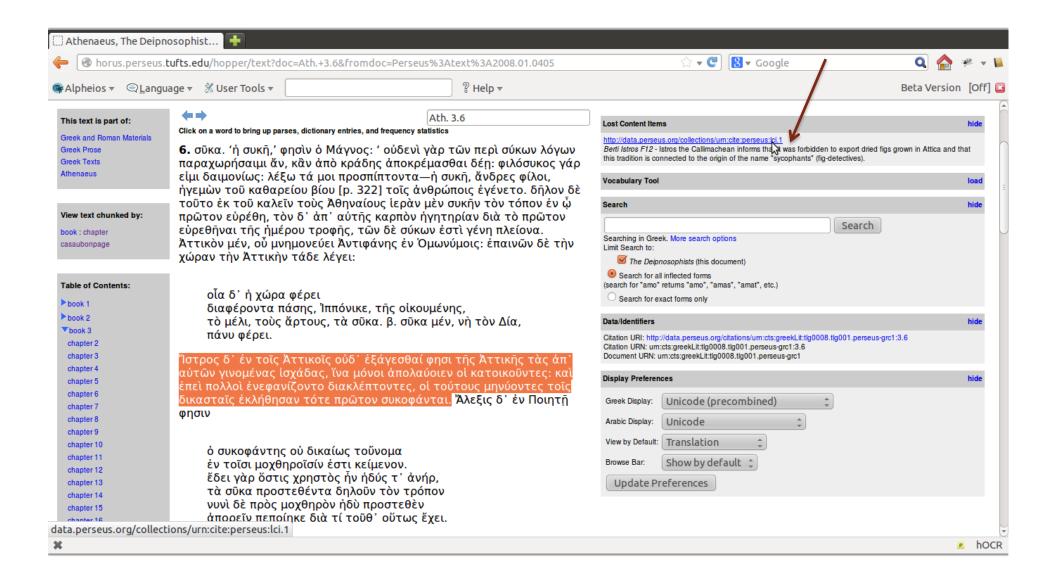


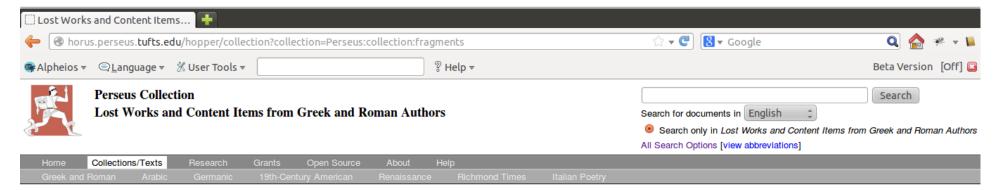




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#### **Documents:**

Istros the Callimachean.

urn:cite:perseus:lci.1 - Istros the Callimachean refers to the historian Timaeus of Tauromenion as the Epitimaios in the "Replies against Timaeus",, Istros, (Greek) search this work

urn:cite:perseus:lci.2 - Istros the Callimachean informs that it was forbidden to export dried figs grown in Attica and that this tradition is connected to the origin of the name "sycophants" (fig-detectives)., Istros. (Greek) search this work

urn:cite:perseus:lci.3 - Istros the Callimachean says that in the festival of the Apatouria the Athenians carried torches and sacrificed to Hephaestus., Istros. (Greek) search this work

urn:cite:perseus:lci.4 - Istros the Callimachean says that the earlier name of the Panathenaic festival (Panathenaia) was Athenaia., Istros. (Greek) search this work

urn:cite:perseus:lci.5 - Istros the Callimachean asserts that the family name Koironidai derives from Koiron, who was the illegitimate brother of Krokon., Istros. (Greek) search this work



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