**COURSE SYLLABUS**

***DRW 0191-02***

***Sketchbook: Drawing in Madrid***

**Spring 2021**

**T/R 10:30-11:45 am EST**

(16:30-17:45 pm Madrid time)

Instructor: Pepa Santamaria, MFA in Painting

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**Course Description:**

In this course students will develop drawing skills and explore their creativity through the completion of a sketchbook. The course uses the city of Madrid as an extended classroom to frame our subjects and thus also offers students a virtual international experience of Madrid. Students will also be invited to draw outside and use their own cities and towns as an extended classroom.

The course is open to art and non-art majors. Previous drawing experience is not needed. Weekly one-on-one reviews of their work will allow a) beginning students to develop drawing skills gradually; and b) students with a studio arts background to refine their drawing skills and deepen their understanding of drawing as a powerful visual form of communication.

Drawing techniques, art history, and cultural theory readings, as well as references to contemporary painters and artwork will be used to demonstrate concepts discussed in class and to broaden students’ visual vocabulary and understanding of art.

**Course Objectives:**

Students will

* Refine their observation skills
* Develop a deeper understanding of how concept is linked to technique
* Acquire and apply a broader range of technical approaches
* Understand and apply the use of visual elements like line, volume, space, value, texture, and composition to capture the subject matter through observation and express themselves in a creative way
* Learn and apply basic perspective theory
* Learn the basics of nude and portrait drawing
* Become aware of key characteristics of Spanish contemporary art

**Virtual Site Visits in Madrid**

* Museum of Anthropology, or El Retiro Park. Alfonso XII monument, if good weather
* Atocha Tropical Garden, or Botanic Garden
* JustMad XII International Contemporary Art Fair
* National Museum of Decorative Arts, or Paseo Castellana - Outdoor Contemporary Sculpture Collection
* National Museum of Archeology, or Garden of San Francisco Basilica
* La Casa Encendida Cultural Center
* Matadero Madrid Cultural Center
* Lavapies neighborhood. Street Art
* Railway Museum, or Egyptian Temple of Debod
* National Natural Science Museum

**Course requirements**

**Class attendance and participation:**

**Attendance** is required. One unexcused absence will lower the grade in class participation by five points out of a total of ten points. A second unexcused absence will lower the participation grade to 0.

**Students who miss class must** inform the professor and get instructions for class assignments from another student or from the professor.

**Sketchbook:**

Students will produce a sketchbook during the semester based on drawings made during class time, site visits and homework.

**Mid-Term Review:**

By Monday **March 22nd**, there will be a mid-term review of students’ sketchbooks. The review will evaluate the students’ progress in the middle of the course and correct or help improve his/her work. The grade earned in this review will constitute **20% of the final grade**.

The following Monday students will receive an email with individual commentaries on the development of their work.

**Final Project:**

Students’ final drawing will be directly related to their own interests and intellectual projects.

They will choose the topic, technique(s) and material(s) for their final project. The final project will demonstrate what students have learned throughout the course and can be guided by their own artistic and/or intellectual interests.

Deadline: **April 19th at 11 pm Madrid time,** students will submit **sketches** and a **couple of paragraphs** explaining the ideas guiding their **Final Projects** .

Deadline: **May 10th at 11 pm Madrid time: Deadline** for submitting the **Final Project and all revised drawings** to instructor’s email.

**Grading:**

Final grade will be based on:

* Works developed during the course: all in-class assignments and assigned homework.
* The improvement of drawing skills and proficiency in the use of learned techniques as expressed in student’s work and the completion of the assignments according to instructions.
* Time and effort are also considered.
* Student’s active participation in class.

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| **Course Grade Breakdown** |  |
| - Class participation | 10% |
| - Finished Sketchbook | 50% |
| - Mid-Term | 20% |
| - Final Project | 20% |

**Drawing Supply List:**

- Sketchbook 9x12 inches. Keep in mind that spiral-bound sketchbooks are easier to use.

* 1 Canson or similar sheet of middle tone color paper 19x25 inches (not to light, not to dark)
* Graphite pencils 2B, 6B
* Compress charcoal medium General’s 557-4B soft pencil or similar
* Charcoal vain soft
* Sanguine pencil
* White pastel pencil
* Faber-Castell kneadable eraser
* Pink Pearl eraser
* Faber-Castell perfection 7057 pencil eraser
* Sharpeners: One for graphite pencils and another for compress charcoal, sanguine and pastel. Or a cutter if you can handle it.

**Optional:**

* Watercolor pencils, or pastels, or color pencils, ink or any other water base color materials you want to use when drawing outside
* Pens

**CALENDAR**

Students will send a photograph of their **homework** drawings via email to the professor every **Monday by 11 pm EST. Photographs must have** your name and the title of the exercise.

For instance: Maria Smith - perspective

**Class 1- February Tuesday 2nd and Thursday 4th**

SUBJECT:

 - Introduction

 - Syllabus

 - Materials

 - Use of digital resources

 - How to see and draw a 3D object on paper. **Proportions**. **Lines** and **Outlines**

HOMEWORK 1:

 - Do 1 drawing with one object. Lines must have same thickness

 - Do 1 drawing with two objects overlapping in space. Lines must have same thickness

 - Review line drawing images in **Canvas**

READINGS:

 - Rockman, Deborah A. “Sighting.” *The Art of Teaching Art.* Oxford. University Press. Oxford New York, 2000. 11-21

 - **Monday Feb 8th at 11 pm: Deadline** for sending the photographs of the homework to Pepa´s email.

**Class 2- February Tuesday 9th and Thursday 11th**

SITE:

 **Museum of Anthropology,** or El Retiro Park. Alfonso XII monument, if good weather

SUBJECT:

**Types of lines**

HOMEWORK 2:

 - Do 2 drawings of the same object, following the assigned readings: analytical lines (diagrammatic and structural) and/or expressive lines (calligraphic and expressive)

 - Review types of lines images to help you with your homework in Canvas

READINGS:

- Goldstein, Nathan. “Line.” *The Art of Responsive Drawing*. New Jersey: Pearson Prentice Hall, 2006. 45-59

 - **Monday Feb 15th at 11 pm: Deadline** for sending the photographs of the homework to Pepa´s email.

**Class 3- February Tuesday 16th and Thursday 18th**

SITE:

 **Atocha Tropical Garden**, or Botanic Garden

SUBJECT:

 **Trees, Bushes,** Nebula or Cloud with charcoal

HOMEWORK 3:

 - Do 1 drawing with a tree, a bush or a plant. It must be an observational drawing from nature, or you can follow the instructions given in one of the videos that focuses on drawing trees

 - Review plants images in Canvas

READINGS:

- Cardaci, Diane. *Flowers and Botanicals*. Walter Foster Publishing, 2007

WATCH THESE VIDEOS:

 <https://www.youtube.com/watch?v=7XHyuqSVahA>

 <https://www.youtube.com/watch?v=0Hhyr-NAEFU>

 - **Monday Feb 22ND at 11 pm: Deadline** for sending the photographs of the homework to Pepa´s email.

**Class 4- February Tuesday 23rd and Thursday 25th**

SITE:

 **JUST MAD** **XII** from feb. 25 to 28International Contemporary Art Fair in Palacio Neptuno. Or visit art galeries or a contemporary art museum in your city

SUBJECT:

 **Contemporary Art Scene in Madrid**

HOMEWORK 4:

 - Do 1 drawing inspired on visited exhibition

 - Review the images inspired on Art Exhibitions in Canvas

 - **Monday March 1st at 11 pm: Deadline** for sending the photographs of the homework to Pepa´s email.

**Class 5- March Tuesday 2nd and Thursday 4th**

SITE:

 **National Museum of Decorative Arts**, or Paseo de la Castellana - Outdoor Contemporary Sculpture Collection

SUBJECT:

 **Volume I**

HOMEWORK 5:

 - Do 1 volume drawing with crosshatch and include in your drawing at list one cylinder

READINGS:

- Crosshatching

 - de Martin, Jon. “The cylinder*.” Drawing.* Winter 2009

 - *Circles, Cylinders and Cones*

- Observe the images of crosshatch and cylinders in Canvas

OBSERVE IMAGES IN READING:

- Civardi, Giovanni. “Gradación de los Tonos.” *El Claroscuro.* Madrid: Drac 2008. 22-27

 - **Monday March 8th at 11 pm: Deadline** for sending the photographs of the homework to Pepa´s email.

**Class 6- March Tuesday 9th and Thursday 11th**

SITE:

 **National Museum of Archeology,** or Garden of San Francisco Basilica

SUBJECT:

**Volume II**

HOMEWORK 6:

 - Do 1 volume drawing with gradation of tones technique and background

 - Review Volume images in Canvas

READINGS:

- Pearce, Steven. “Value, Onions, Olive Oil, and Strawberries”. *Drawing Still Life*. Quatro Publishing Group USA Inc. 2013

WATCH THESE VIDEOS:

 <http://www.draw23.com/es/drawing-cylinder>

 <http://www.draw23.com/es/drawing-cube>

 <http://www.draw23.com/es/drawing-sphere>

 <http://www.draw23.com/es/drawing-still_life>

 - **Monday March 15th at 11 pm: Deadline** for sending the photographs of the homework to Pepa´s email.

**Class 7- March Tuesday 16th and Thursday 18th**

SITE:

 **La Casa Encendida Cultural Center**

SUBJECT:

 **Collage**

HOMEWORK 7:

 - Do 1 collage

- See images of collages by artists and students in Canvas

 - Work on cleaning up and finish the drawings to submit the sketchbook for Mid-Term

- **Monday March 22nd at 11 pm: Deadline** for sending the photographs of the homework to Pepa´s email.

 **MID-TERM**. Also, if you have any, you will submit all revised drawings for Mid-Tem review.

 The following Monday students will receive an email with individual commentaries on the development of their work.

**Class 8- March Tuesday 23rd and Thursday 25th**

SITE:

 **Matadero Madrid Cultural Center**

SUBJECT:

 **Tone paper**

HOMEWORK 8:

 - Do 2 drawings that show volume using the two techniques we have learned in class today:

 + Technique 1: use tone paper: use compressed charcoal to make shadows, and white pastel pencil to make lights.

 + Technique 2: make your own tone paper by spreading charcoal onto your sketchbook white paper. Use compressed charcoal to make shadows, and eraser to make lights.

 - Review tone paper images in Canvas

WATCH THIS VIDEO:

 - <https://www.youtube.com/watch?v=CmWbsCPwq4s>

- **Monday March 29th at 11 pm: Deadline** for sending the photographs of the homework to Pepa´s email.

**Spring Break**: from Friday March 26th to Monday 29th

**Class 9- March Tuesday 30th and April Thursday 1st**

SITE:

 **Lavapies** **neighborhood**

SUBJECT:

 **Street Art and Graffiti in Lavapies historical neighborhood with a member from the Madrid Street Art Project**

HOMEWORK 9:

 - Do 1 Street Art drawing

READINGS:

 - Strickland. Brittany and Bailey Powers.“Madrid’s Street Art: Vandalism or Civic Good? Interview to Guillermo de la Madrid, The Madrid Street Art Project Co-Founder.” Web. July 2014

- See Street Art images by artists and students in Canvas

WATCH THIS VIDEO:

https://www.youtube.com/watch?v=MQKA6b2Ak6o

 Banksy and others. “Exit Through the Gift Shop.” It is also available on other platforms like Netflix

- **Monday April 5th at 11 pm: Deadline** for sending the photographs of the homework to Pepa´s email.

**Class 10- April Tuesday 6th and Thursday 8th**

SITE:

 **Railway Museum**, or Egyptian Temple of Debod

SUBJECT:

**Lineal Perspective**. Drawing with 1, 2 and 3 vanishing points

HOMEWORK 10:

 - After reading and watching the videos, do 1 drawing with one or two points perspective

Lineal Perspective READINGS:

 - Barhr, Bob. “Perspective Basics.” *Drawing*, Spr. 2007

WATCH these tutorials and do online exercises:

 <https://www.youtube.com/watch?v=flq0t4jrqJQ> (Kubrick and the Art of the One-Point Perspective)

    <http://studiochalkboard.evansville.edu/lp-intro.html> (Navigation is on your right side of the screen)

 <https://www.youtube.com/watch?v=XuqvIOuWAPU> (How to draw a room with 1-point perspective)

 - See drawings perspective by students and artists in Canvas

- **Monday April 12th at 11 pm: Deadline** for sending the photographs of the homework to Pepa´s email.

**Class 11- April Tuesday 13th and Thursday 15th**

SUBJECT:

 **Nude**

HOMEWORK 11:

 - Do 1 nude drawing, or make a master copy following an artist drawing from

 the reading *Learning From Once-Lost Bridgman Drawings*, or from the other drawings and images in the folder. You may also search for a drawing that interests you

Observe the images from:

 - *Learning From Once-Lost Bridgman Drawings*. Drawing. Wint 2006

- *Draw What the Model Is Doing*. Drawing. Wint 2008

 - Master Drawing 1 and 2

 - Review Final Project images by artists and students in Canvas

- **Monday April 19th at 11 pm: Deadline** for sending the photographs of the homework to Pepa´s email.

**-** Submit photos of **sketches** and a **couple of paragraphs** explaining the ideas guiding your **Final Project**

**Class 12- April Tuesday 20th and Thursday 22nd**

SITE:

 **National Natural Science Museum**

SUBJECT:

 **Anthropomorphism.** Giving human characteristics to animals or vice-versa

HOMEWORK 12:

 - Do 1 anthropomorphic drawing

 - See images by artists and students working with anthropomorphism in Canvas

READING:

- Linda Weil. *Life Like Animals*. Quatro Publishing Group USA Inc, 2012. Animal Textures 16-17 and Drawing an Elephant and an Owl 24-31

WATCH THESE VIDEOS:

 <http://www.youtube.com/watch?v=1jG0pxkI0bg&feature=player_embedded>

 https://www.youtube.com/watch?v=t9INZ8udMxI

- **Monday April 26th at 11 pm: Deadline** for sending the photographs of the homework to Pepa´s email.

**Class 13- April Tuesday 27th and Thursday 29th**

SUBJECT:

 **Frontal Portrait/Self-Portrait**

HOMEWORK 13:

- Pay attention to the images of portraits and self-portraits in Canvas

- Draw 1 portrait or Self-portrait, or make a master copy following an artist drawing from Canvas

 - Work on Final Project

WATCH THESE VIDEOS on Portrait:

 <http://www.youtube.com/watch?v=1618qH7KojU&feature=related>

 <https://www.youtube.com/watch?v=urg1jyhLIhQ>

 <http://www.youtube.com/watch?v=gPB_L6kS2rc>

 <http://www.youtube.com/watch?v=lmjeaVZvLHg>

READINGS:

 - Edwards, Betty. “Drawing the head.” *Drawing on the Right Side of the Brain*. New York: Tarcher Putnam, 1999. 210-213.

 - Richlin, Lance. *Lifelike Heads*. Quatro Publishing Group USA Inc. 2008

SEE IMAGES IN THESE READINGS:

- Civardi, Giovanni. “El ojo, la oreja, la nariz y los labios.” *El Retrato*. Milán: Ed. El Drac S.L., 2007. 16-23

- **Monday May 3rd at 11 pm: Deadline** for sending the photographs of the homework to Pepa´s email.

**Class 14- May Tuesday 4th**

SUBJECT:

 **Appropriations/Interpretations**

HOMEWORK 14:

 - Do 1 appropriation/interpretation drawing

- See images on related folder in Canvas

- Choose one work by a renowned artist that you would like to appropriate. Making a copy on paper could make your work easier

- Work on cleaning up and finish the drawings to submit the sketchbook for final review

- Work on Final Project

READING:

 - Read text on Appropriations and Interventions

**- Monday May 10th** **at 11 pm, Madrid time: Deadline** **for Submitting the Final Project and all revised drawings to instructor’s email**