

Day 1-August 6, 2018	
Theme	Methods for Digital Classics
9:30-10h30	Welcome and registration
10h15	Welcome-Vice Provost Kevin Dunn
10:30-12	Panel 1: The Digital Milliet President: Gabriela Cursaru Valérie Toillon Spiros Loumakis Zachary Fletcher
12-1:30 PM	Lunch
1:30-3 PM	Panel 2: Technical Challenges of Digital Classics (Poster presentation: N. Blanc, D. Lauritzen, H. Eristov) President: Marie-Claire Beaulieu Bridget Almas Arianna Mecozzi Fabien Bièvre-Perrin
3-3:30 PM	Break
3:30-5 PM	Hands-on session and feedback on the Digital Milliet Marie-Claire Beaulieu

Day 2-August 7, 2018	
Theme	Classics, Art History, and Digital Tools
9-10 AM	Agnes Rouveret President: Michèle Brunet
10-10:30 AM	Break
10:30-12	Panel 3: Literary sources for Greek and Roman Art History President: Shana O'Connell Stamatia Dova Pierre Bonnechere Gabriela Cursaru

12-1:30 PM	Lunch
1:30-3 PM	Panel 4: Archaeological finds and discoveries on the technique of ancient painting President: Spyridon Loumakis Francesca Bologna Shana O'Connell Cassandra Herbert
3-3:30 PM	Break
3:30-5 PM	Roundtable: Art history in the Digital Age, Questions and Challenges Moderator: Bridget Almas V. Toillon, S. Loumakis, M-C Beaulieu
6-7 PM	Conference Cocktail Tisch Library Rooftop Rain location: Coolidge Room, Ballou Hall
8-10 PM	Dinner Those who wish are invited to have dinner (at participants' expense) at Sabur Restaurant, 212 Holland Street Somerville, MA (walking distance from Tufts campus) http://www.saburrestaurant.com/

Day 3-August 8, 2018	
Theme	Esthetics, iconography and archaeology
9-10 AM	Panel 5: Epigraphy and the history of painting President: Valérie Toillon Hariclia Brecolaki Michele Brunet Spyridon Loumakis
10-10:30 AM	Break
10:30-12	Panel 6: Esthetics and iconography President: Pierre Bonnechere Jorge Garcia Valerie Toillon