

# Gebet

Abraham Reisen

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2011

Mässig langsam ( $\text{♩} = 60$ ) aber frei im Tempo

Leise, weinerlich

Ba - ler mikh, Got, ba -

This system begins with a treble clef, common time, and a dynamic of  $p$ . The vocal line consists of sustained notes and short melodic fragments. The piano accompaniment features eighth-note chords. The vocal part includes the lyrics "Bäler mikh, Got, ba -".

poco rit. -----

ler, Vi ment - shn tsu ba - han - deln,

poco rit. -----

This system continues the musical setting. The vocal line includes the lyrics "ler, Vi ment - shn tsu ba - han - deln," with a piano accompaniment consisting of eighth-note chords.

6 a tempo

a tempo

Vi vi - sn, vi a - zoy Dos veyz in guts far-vand - len.

This system marks a return to tempo. The vocal line includes the lyrics "Vi vi - sn, vi a - zoy Dos veyz in guts far-vand - len." The piano accompaniment features eighth-note chords.

9

Un oyb der mentsh a - leyn iz

This system concludes the piece. The vocal line includes the lyrics "Un oyb der mentsh a - leyn iz". The piano accompaniment consists of eighth-note chords.

12

oykh a kho - ye - ro - eh      Ba - kern\_ zol ikh im      Tsu mild-keyt un hakh-no - eh...

15

In tsirk\_\_\_\_ hob ikh ge - zen\_\_\_\_

17

A man makht milda ti ger      Ba - frayt di shlang

19

— fun gift      To makht mikh Got\_ nokh kli-ger      Un bentsh mikh

22

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of eighth and sixteenth notes, with lyrics in Yiddish: "mit ge - duld un makh mikh shtork vi ay - zn, Ikh zol mit". The piano accompaniment features chords and bass notes. Dynamics include **f** (fortissimo) and **p** (pianissimo).

24

A continuation of the musical score. The vocal line continues with the lyrics: "ment-shn oykh Das zel - bn vun - der vay - zn.". The piano accompaniment includes dynamic markings **pp** (pianississimo) and **p**. The score shows a mix of eighth and sixteenth-note patterns in the vocal line.

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