

III. Tie the strings to my life

Vivo. ♩ = 96

f

Tie the strings to my life, my Lord, Then I am ready to

f

Detailed description: This system contains measures 1 through 4. The vocal line begins with a whole rest in measure 1, followed by a melodic line starting in measure 2. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include a forte (*f*) marking at the start of the piano part.

5

go! Just look at the horses, Rap-id! That will do!

f *ff*

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'go! Just look at the horses, Rap-id! That will do!'. The piano accompaniment becomes more active with sixteenth-note patterns. Dynamics include *f* and *ff* markings.

9

Put me in on the

f

Detailed description: This system contains measures 9 through 11. The vocal line has the lyrics 'Put me in on the'. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. Dynamics include a forte (*f*) marking.

12

firm est side So I shall nev-er fall For we must ride to the Judg-ment And it's

f

Detailed description: This system contains measures 12 through 15. The vocal line has the lyrics 'firm est side So I shall nev-er fall For we must ride to the Judg-ment And it's'. The piano accompaniment continues with intricate sixteenth-note patterns. Dynamics include a forte (*f*) marking.

16

most - ly down - hill.

20

But nev-er I mind the bridg-es — And nev-er I mind the sea Held fast in ev - er

25

last-ing race by my own choice and thee. Good-by to the life I

31

poco rall.

used to live And the world I used to know; And kiss the

36 **molto rall.** **a tempo**

hills for me, just once, Now I am ready to go!

39