

To the memory of Isaac Albéniz, Enrique Granados, and Joseph Barnby

# Pavane and Zortzico

Mark DeVoto  
1996-1997

Lento moderato, maestoso ♩ = 96

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The tempo is marked "Lento moderato, maestoso" with a quarter note equal to 96 beats per minute. The score includes various dynamics: *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The first system starts with a *p* *lontano* marking. The second system begins at measure 7. The third system begins at measure 12. The fourth system, starting at measure 17, is marked "Poco meno, rubato". The fifth system begins at measure 21. The score features complex rhythmic patterns, including triplets and syncopation, and uses various time signatures such as 2/4, 3/4, and 4/4. The piece concludes with a final chord in the fifth system.

27

*p* *mp*

34

rit. Tempo Io.

*pp* *p*

41

*p*

45

Recit. poco a

*pp* *f* *accel.* *accel.* *rit.* *a tempo* *accel.*

48

poco a tempo..... Tempo Io.

*mf* *p* *mp* *mf*

54

Poco

*f* *pp* sotto voce

Tempo I, ma poco meno

60 **più mosso.**

*p*

65 **poco rubato**

*poco rubato*

70

*pp*

76 **dolente, espressivo**

*pp*

83

90

96 **Recit.** *corta*

*pp* *pp quasi eco* *ppp*

100 **Allegro ma non troppo.** ♩ = 120

*p*

108

*cresc.*

115

123

129

134 poco rit.

141 **Recit. Tempo poco meno** rit. , poco a poco a tempo .....

146

154

162

169

175

*p* *pp*

This system contains measures 175 through 181. The music is in a key with two flats and a 4/4 time signature. It features a piano (*p*) dynamic in the first measure, which then softens to pianissimo (*pp*) by measure 178. The texture is primarily arpeggiated chords in the right hand with a steady bass line in the left hand.

182

*mf* *f* *mf* *mp*

*8va*

This system contains measures 182 through 188. The music changes to a 6/8 time signature. Dynamics range from mezzo-forte (*mf*) to forte (*f*) and back to mezzo-forte (*mf*) and mezzo-piano (*mp*). A *8va* marking with a dashed line indicates an octave shift in the right hand starting at measure 184. The piece concludes with a double bar line at the end of measure 188.

189

*p* *f*

This system contains measures 189 through 195. The music returns to a 4/4 time signature. It begins with a piano (*p*) dynamic and features a strong *f* (forte) dynamic in measure 192. The texture consists of arpeggiated chords in the right hand and a bass line in the left hand.

196

*p* *poco rubato*

This system contains measures 196 through 202. The music is in a 6/8 time signature. It starts with a piano (*p*) dynamic and includes a *poco rubato* marking in measure 200, indicating a slight slowing down of the tempo.

203

*a tempo* *mf*

This system contains measures 203 through 208. The music returns to a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and includes an *a tempo* marking in measure 203, indicating a return to the original tempo.

209

This system contains measures 209 through 215. The music is in a 4/4 time signature. The texture continues with arpeggiated chords in the right hand and a bass line in the left hand.

215

Musical score for measures 215-222. The piece is in 7/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *p*.

223

Musical score for measures 223-229. The right hand has a melodic line with some slurs and accents. The left hand has a steady accompaniment. Dynamics include *f*, *ff*, and *p*.

230 *leggiero*

Musical score for measures 230-233. The piece is marked *leggiero*. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. A *cresc.* marking is present.

234

Musical score for measures 234-238. The right hand features a melodic line with triplets. The left hand has a rhythmic accompaniment. Dynamics include *f*, *p*, and *cresc.*

239

Musical score for measures 239-244. The piece is in 7/8 time. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *p*, *f*, and *p*.

245

Musical score for measures 245-250. The piece is in 7/8 time. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *pp* and *p*.

251

*p* *pp*

258 *poco rit.* - - - - - *poco più rit.* - - - - - *poco rubato* - -

*pp* *pp cresc.*

265 (*poco rubato*) - - - - - *a tempo subito*

*p* *f*

273

*ff* *marc.*

280

*ff* *m.d.*

286 (sempre in tempo)

8va

*fff con brio*

*fff*

293

*ff*

*f dim.*

300

*pesante*

*pp*

307

314

320

*p calmo*

327

*pp*

*pp sotto voce*

334

341

349 **quasi allontanandosi**

*p*

356 **rit. molto - - - - - a tempo**

*ppp*

*quasi campana*

*ppp*

First sketches July 1983

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