Igor Stravinsky

Piano-Rag-music

Practical performing edition by Mark DeVoto

Stravinsky's *Piano-Rag-music*, composed in 1919, has some features in common with the March and Ragtime movements of *l'Histoire du soldat* and the *Ragtime* for eleven instruments, both dating from the previous year, but has a distinctly more improvisatory flavor than these predecessors. Much of the *Piano-Rag-music* has the appearance of more or less arbitrary assembly from heterogeneous musical ideas, many of which the composer arranged in continuous form without barlines. The idiosyncratic graphic quality of the result makes for difficult reading, and I have tried to remedy this by adding an easily grasped bar structure. It is doubtful that the composer would have approved the added barlines, adjusted balkins, or courtesy accidentals. All fingerings, except in the *ossia* m. 14, are from the 1920 Chester edition. My hope is that the present edition will facilitate learning the piece, but no pianist, nor any listener for that matter, should consider it a complete substitute for the original Chester edition.

M. DeV., May 2010

I thank Allen Shawn for his careful examination of the score, which resulted in few corrections that are now incorporated into this latest printing.

M. DeV., November 2017
Piano - Rag - music

M. M.  \( \frac{J}{=} 144 \)

Igor Stravinsky
June 1919
staccatissimo

extremely short and loud

moins fort

*stacc.*
*) Repeat the Gs in as connected a manner as possible (legato with fingers and pedal)
*) The upper voice of these two RH chords given as A♭ in Soulima Stravinsky's edition.
Make all notes heard clearly.

extremely short!