MODERN MYTHOGRAPHY
19th c. - mid-late 20th c.

1858-1859
Bridgman Cave excavation
On the Origin of Species

1960s/70s

CONTEMPORARY
Mircea Eliade
1907-1986

sacred vs. profane time
hierophany
sacred vs. profane time
hierophany
• religious
• heterogeneous
• sacred
• patterns est. "in illo tempore"
- non-religious, non-sacred
- homogeneous (linear, non-repeatable)
sacred vs. profane

hierophany
From its mountainous perch, the Old Man has stood for centuries as a testament to the steadfastness of New Hampshire's Yankee character and the resolve of its people. This rugged yet beautiful monument fits the character of the pioneers who founded this state, the immigrants who built it, and the spirit of those who live here today. It was the ultimate symbol of those who would ‘Live Free or Die.’ And while that symbol may have fallen, that spirit still remains.

As Daniel Webster once said, 'Men hang out signs indicative of their respective trades; shoe makers hang out a gigantic shoe; watchmakers a monster watch. But up in the mountains of New Hampshire, God Almighty Himself has hung a sign to show that here in New Hampshire, He makes men.'
Walter De Maria
"The Lightning Field (1977)"

Robert Smithson
"Spiral Jetty" (1970)
"Fountain," attributed to Marcel Duchamp, 1917
Situationist graffiti, Paris, 1968

SOUS les Pavés, la plage
Richard Bell and Emory Douglas, "We Can Be Heroes" (2014)