

# **SMFA PAINTING & DRAWING STUDIOS LANE HALL 109**

## **POLICIES AND PROCEDURES**

**STUDIO MANAGER: EZRI HORNE  
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The Painting and Drawing Studios are designed to support painting and drawing processes, but can be used for most disciplines. With ample natural lighting, these studios are well suited to drawing or painting from life and displaying work for critiques, review boards, and end-of-year shows.

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## **STUDIO ACCESS**

Lane Hall 109 is open to all students who are enrolled in or have been enrolled in Studio Arts courses.

## **STUDIO HOURS**

Lane Hall is open Monday- Friday 8am-9pm. For access outside of these hours students who have reviewed the Policy and Procedures Document and have signed the Studio User Agreement may call non-emergency TUPD when at the building or door. The number is (617) 627-3030. Access will be granted by a security officer coming to the building with a key.

Only students who have signed the agreement will be added to the after-hours access list.

Please note that if you see a sign on a studio indicating that there is a model in session, you may not enter the studio unless you are enrolled in the class that is scheduled in that room.

The studios will be locked and inaccessible during semester breaks, but open with limited hours during Thanksgiving and Spring Break. Hours will be posted beforehand.

## **SAFETY PROTOCOLS & HAZARDS**

### **EMERGENCY PROCEDURE & CONTACT INFO**

To report a fire, call 911 immediately.

If there are any incidents, please report them to Tufts University Police Department (TUPD). You can do this by calling TUPD at 617-627-6911.

### **PERSONAL PROTECTIVE EQUIPMENT (PPE)**

No materials require gloves, masks, respirators, etc.

## **SAFETY DATA SHEETS (SDS)**

There is a binder with SDS on all permitted materials located near the entrance of the studio. If you want to introduce a new material, please email the studio manager prior to bringing it in.

## **VENTILATION**

Ventilation in Lane 109 is not suitable for solvents, oil painting, aerosols, or any off-gassing products. Please see below or contact studio manager for options to use such materials on campus or contact studio manager for items not covered.

## **SUPPORTED STUDIO PROCESSES**

The studios are designed to support drawing processes but can be used for most disciplines.

See Studio Materials sections for more specifics on what can and cannot be used in the studios.

## **STUDIO MATERIALS**

### **MATERIALS THAT ARE ALLOWED IN THE STUDIOS**

Users may use any materials they need for their projects so long as it isn't toxic or damaging to the space.

### **MATERIALS THAT ARE NOT ALLOWED IN THE STUDIO**

The only exceptions are the following:

- Materials requiring ample ventilation and/or fume extraction such as
  - epoxies
  - resins
  - soldering
  - plasters & ceramics
- Oil Paint
- Any Solvents such as

- Gamsol
- Turpentine
- Acetone
- Terpenoid
- Aerosols such as
  - spray paint
  - fixative
  - spray adhesive, etc.

There are places available to do these processes on the SMFA Campus with training:

- Oil painting is permitted in Barnum LL01
- Materials requiring fume extraction can be used using a snorkel fume hood in the Plaster & Mold Making Studio (A314).
- Aerosols can be used in the Spray Booth (A304).
- Aerosols can be used in Mission Hill Building Spray Booth (160 St Alphonsus Street). Tap your Tufts ID at the entrance of the building to gain access and the spray booth is located at the top of the stairs on the second floor

All aerosol cans should be stored in the 230 Fenway Spray Booth material storage area in A304. Aerosol cans are not allowed to be stored in lockers or in individual studio spaces.

## STUDIO EQUIPMENT

### PLATFORM LADDERS

Prior to using the ladders, all faculty, students, and staff must complete a Tufts ladder safety training course located on the Learning Center website OR complete a documented in-person training with a member of the Studio Team.

Please be mindful when moving the ladders around to avoid hitting any ventilation ducts.

The platform ladders can be used to hang work and adjust track lights. You can adjust the angle and position of the track lights but do not remove any lights from the tracks. Only licensed electricians are allowed to remove lights from the tracks, so contact the Studio Manager to arrange that in advance.

You can find the online training by signing into the Tufts Learning Center with your Tufts username/password then searching “Ladder Safety Training.” Click “Enroll” and the training should take 15 minutes

## SHARED TOOL WALLS

There are peg boards containing shared tools in each of the studios. These tools are for the whole community and are not allowed to leave the studio.

The tools will not be replenished in the middle of a semester if they go missing. Please treat them with respect and return them when you are done using them.

The tool walls are equipped with:

- Rulers
- Scissors
- Hammers
- Screw drivers
- Levels
- Staple guns (and staples)
- Canvas stretching pliers
- Push pins
- Sharps blade disposal bins
- Box cutters

## SPECIALIZED FURNITURE

The studios are equipped with the following:

- Easels
- Rolling lab tables
- x2 modular model stands
- Flat files
- Masonite boards
- Vertical drying racks
- Space Heaters (FOR MODELS ONLY)

If there are any issues with the studio equipment, please contact the Studio Manager.

## PROVIDED CONSUMABLE MATERIALS

The studios are stocked regularly with consumables that students may use to support their practices. These materials are shared with the whole community and should never leave their designated studio or be used in their entirety for an individual student's projects.

- White kraft paper
- Brown kraft paper
- Masking tape
- Painter's tape
- Gesso
- Nitrile Gloves (Small, Medium, and Large sizes)
- Gojo natural pumice hand soap
- Ajax dish soap
- The Master's brush cleaner and preserver
- Compressed charcoal
- Staples (for staple guns)
- Push pins
- HB pencils

Consumables are stored in gray cabinets in each of the studios that are labeled "Studio Consumable Cabinet." All materials should be returned to the cabinet after use.

## ARTWORK STORAGE

The Painting & Drawing studios have short term storage available for WORKS IN PROGRESS. Anything left in the studios past the last day of the semester is considered abandoned and subject to disposal.

## FLAT FILES

- The flat files may be claimed by faculty for classes by labeling drawers with a faculty's name and/or course name.
- Any unlabeled drawers may be used but cannot be claimed by individuals.
- The flat files will be cleared out after the last day of Review Boards each semester. Any artwork abandoned in the drawers after the final posted pick-up date will be thrown out.

- No personal materials or supplies should be stored in the flat files, and any found will be donated to Carte Util.

Since all the artwork racks and flat files will be cleared out at the end of every semester, the final cleanout deadline will be posted a month before the deadline. This should give ample notice for students to collect their work.

## STUDIO CLEANLINESS

### ONE PERSON'S TRASH, IS ANOTHER PERSON'S TRASH

When working in the studios, please leave them cleaner than when you entered. Remove any trash, food, drinks when you are done working. Be extra mindful of lower levels on metal rolling carts.

### LEAVE NO ARTWORK BEHIND

Artwork should be removed from the walls when you are done working. There should never be artwork on the walls for when a class is scheduled in the room. Leaving a note with your name/email/phone number does not exempt you from this rule. If artwork is found on the walls, dried or not, it will be taken down.

### PLEASE, NO JACKSON POLLOCKS

If you plan on working messily, please use the rolls of paper provided in the studios to cover the wall behind and/or floor below your work. This will make cleanup easier for you and help us maintain the white walls for critiques and documenting work throughout the semester.

### JUST COMMON COURTESY

- The metal rolling carts are not to be used as mixing surfaces for paints. Please use disposable or reusable palettes. At the very least please put down cling wrap before mixing on the cart surfaces and remove after you are done working.
- Please wipe down easels when you are done working on them.
- Please remove any tape from drawing boards when you are done working.



SMFA PAINTING & DRAWING STUDIO POLICIES AND PROCEDURES

LANE HALL 109

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- Please do not use model stands as a painting surface, table, or tray