Info Literacy, Instruction, & Student Empowerment through Zines

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Roadmap

- About your friendly facilitator
- Exploring definitions
- Zines as pedagogical tools
- Research and Instruction: how do we do it?
- Wrap up
to get things started...

- Collaborative notetaking!
  - [https://bit.ly/2Jm7o7C](https://bit.ly/2Jm7o7C)

- Why did you choose this session?

- What do you want to get out of this session?
definitions
REFLECT
DISCUSS
REPEAT

- “INFORMATION LITERACY”
- “CRITICAL INFO LITERACY”
- “CRITICAL LIBRARIANSHIP”
- “SCHOLARLY SOURCES”
- “EXPERTISE” / “AUTHORITY”
zines
what about zines?

- form of material culture
- low barriers to creation/access
- centering subaltern knowledges and experiences
- Allow for creativity and personal narrative in ways different from “academic” writing
deconstructing + demystifying research

● What is at stake? How do our approaches and methods support these goals?

● How do we acknowledge the expertise of students?

● What do we talk about when we talk about information literacy in instruction spaces?
research & instruction
● WHAT ARE YOUR GOALS FOR INSTRUCTION SESSIONS?

● WHY?

● WHERE DO YOU GO FOR RESOURCES ON INSTRUCTION?
example exercise

● Drawing on your own experiences and identities, select 1-3 areas to explore

● Conduct searches in academic, scholarly literature
  ○ What biases/blindspots are there?
  ○ What kinds of power/perspectives are reinforced?

● What other sources would you draw upon to explore this topic?
  ○ How would you explain this topic to someone with no prior knowledge?
Wrap-Up

● Did your perspective on these topics change?

● What is your “take-away’’?

● How might you apply this to your own practices?
additional resources

Zines @ Simmons College

Teaching with Zines

Zine Donation Form

Student-Created Zine Collection
Contact Me!

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