



Join us October 27th!

We all know about the various Hindu traditions in India, but different forms of Hinduism are practiced in many places around the world, from Bhutan and Bali to Sri Lanka and Pakistan. In this week's presentation, we will be exploring how Hinduism is practiced outside of India and the history of Hinduism in Asia, the Caribbean, and the West. We will also touch on the persecution of Hindus, including Hindu genocides and state-sponsored systemic violence, particularly against Hindus from historically oppressed castes. Here's a quick document with informal notes and some preliminary resources if you're interested: <https://docs.google.com/document/d/1HKFPBXxXw-9Cy3FfKUKi87tTtD6ZuO9ck0Fb-Mfe3Yw/edit?usp=sharing>



Zoom link: <https://tufts.zoom.us/j/96496822108>

Password: hsc#2020

Weekly Showcase



<https://www.youtube.com/watch?v=h7kTQWNzKCY&list=PL9OwQaBQNYtA87qCO1LwVjleJKDI-yve&index=6>

Sithara performs the Kuchipudi piece, Bhama Kalapam, which depicts the story of one of Krishna's egotistical and envious wives, Satyabhama. She prides herself on her pure love for Krishna, but remains perpetually jealous of goddess Rukmini, another one of Krishna's pious wives. This piece portrays the famous Parijata story, in which Krishna placates both his wives by planting a Parijata tree in Satyabhama's courtyard in such a way that its flowers would fall into Rukmini's garden.

Kuchipudi is one of the numerous styles of Indian Classical dance that originated from the state of Andhra Pradesh and is known for its unique style of elaborate footwork, dramatic characterization, and expressive narratives. Sithara performed this piece in September 2015 as part of her Arangetram - a traditional debut performance marking the completion of formal training in the art form - following 10 years under the tutelage of Smt. Neena Gulati of the Triveni School of Dance.

Email hsc.tufts@gmail.com to be featured in our next newsletter!

Our next Reading Group 11/13!

ACK is an Indian publisher of graphic novels based on biographies, religious figures and cultural stories, founded in 1967 by Anant Pai. Largely a response to supporting children in learning about their heritage, the series also has equally engaged older readers in important conversations about their relationship to the content including social equity and gender dynamics. Email preeta.banerjee@tufts.edu to RSVP and to get a copy of the comic as available!



- **November 11/13/20 6-7pm – Rama**
We will meet on Friday Nov 13 to hold a small ceremony, discuss our reading and eat together.
To accompany Diwali as first celebrated to welcome Lord Rama's homecoming to Ajodhya: **Nov 14, 2020.**

Inspiration

"Woman is the creator of the universe, the universe is her form; woman is the foundation of the world, she is the true form of the body. In woman is the form of all things, of all that lives and moves in the world. There is no jewel rarer than woman, no condition superior to that of a woman. There is not, nor has been, nor will be any destiny equal to that of a woman. There is no kingdom, no wealth, to be compared with a woman. There is not, nor has been, nor will be any holy place like unto a woman. There is no prayer equal to a woman. There is not, nor has been, nor will be any yoga to compare with a woman, no mystical formula nor asceticism to match a woman. There has not, nor have been, nor will be any riches more valuable than woman." ~*Shaktisangama Tantra*



Interfaith Offerings and Office Hours

Tuesdays and Fridays 11-1pm ET

Please email me:
preeta.banerjee@tufts.edu to set
up an appointment

Written by me last year during Durga Puja, sharing to inspire our collective vision for the future: <https://stateofformation.org/2019/11/a-reinterpretation-of-the-tale-of-durga/>