

WRITERS VISUAL ARTISTS IMPACTED BY INCARCERATION

We are looking for writers and visual artists impacted by incarceration to contribute to a new journal that seeks to represent and re-imagine the experience of imprisonment and freedom in the U.S. from a personal point of view.

reSentencing **poetry, stories, essays, and visual art** *reflecting on incarceration with a different type of sentence*

submissions due before or by

JUNE 15 2021

writers & artists will be notified in **August 2021**

ReSentencing Journal, TUPIT
Tisch College of Tufts University
163 Packard Avenue, Barnum Hall
Medford, Massachusetts, 02155

Submissions sent by email or postal mail are evaluated by established writers, artists, and scholars, some affiliated with NYU, MIT, Tufts, U Mass, and Yale.

The *ReSentencing* advisory board includes **REGINALD DWAYNE BETTS, GEORGE CHOCHOS, MICHELLE DANIEL JONES, HELEN ELAINE LEE, SANDRA LIM, and ZZ PACKER**, among other writers and artists. Submissions may include up to 5 poems, 3 visual art works, and 1 story or essay. Please include a letter of introduction with return address. Published works identified by name only, with the option of a pen name.

Authors of published submissions as well as top ranked submissions in each category receive a modest honorarium.

This project is supported in part by an award from the National Endowment for the Arts.

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Tufts
UNIVERSITY

Jonathan M. Tisch
College of Civic Life

QUESTIONS: RESENTENCING@TUFTS.EDU

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