

## Leventhal “Bending Lines” Discussion

Part I: Visit the Leventhal Map Library’s online exhibition, *Bending Lines: Maps and Data from Distortion to Deception* (independent, 40 minutes)

1. As you go through the exhibition, think about the meaning of the following passage:

*“Every map has a perspective, but not every perspective is as good as every other. It may be impossible to unbend the lines, but we can examine how and why they get bent” (from Introduction: Seeing and Believing)*

2. Visit the following sections. Feel free to take notes of things you want to remember, but it’s not required.

- [Introduction: Seeing and Believing](#)
  - ...including [Foreshortened Boston](#) as an example of critical map reading
- [Why Persuade? Electoral Campaigns](#)
  - Don’t spend too much time on Districtr ;)
  - Make sure to look at a few maps in Kenneth Field’s interactive gallery.
- [The Power to Make Belief: Authority and Authoritativeness](#)
- [The Power to Make Belief: Borders, Nations, and Territory](#)
- [The Power to Make Belief: Mapping Ourselves](#)

3. If you finish early, continue exploring. If you don’t finish on time, no worries -- you’ll still have plenty to contribute!

Part II: All-hands discussion (Zoom, 20 minutes)

1. Join the Zoom conversation to reflect on the Exhibition.